18

Louis Victor Saar

a Cycle of Canadian Folk Songs

Melodies and Words from
E. Gagnon's "Chansons populaires du Canada"
English versions by
John Murray Gibbon

Arranged for
Chorus of Mixed Voices — or
Three Part Women's Chorus
with Piano Accompaniment

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Mixed Voices	Women's Voices	
4529	5038	Gay is the Rose (Gai lon la, gai le rosier)
4530	5039	At the Clear Fountain (A la claire fontaine)
4531	5040	Whence, O Shepherd Maiden? (D'où viens tu, bergère?)
4532	5041	Pledge the Canadian Maiden (Vive la Canadienne)
4533	5042	In All the Country Round (Dans tous les cantons)

CARL FISCHER, Inc. Cooper Square NEW YORK

No. 4531

Whence, O Shepherd Maiden?

(D'où viens-tu, bergère?)

Christmas Song

Four-part Song or Chorus for Mixed Voices with Piano accompaniment

Melody and Words from E. GAGNON'S
"Chansons Populaires du Canada"
English version by
JOHN MURRAY GIBBON*)

Canadian Folk Song
Arranged by LOUIS VICTOR SAAR
"A Cycle of Canadian Folk Songs" No. 3

Poco andantino, con tenerezza

Piano

mp dolce e legato

SOPRANO

ALTO

TENOR

p dolce

1. Whence, o shep-herd maid-en, whence come you?
2. What saw you there, maid-en, what saw you?

BASS

p dolce

1. Whence, o maid-en, O whence come you?
2. What saw you there, O what saw you?

una corda

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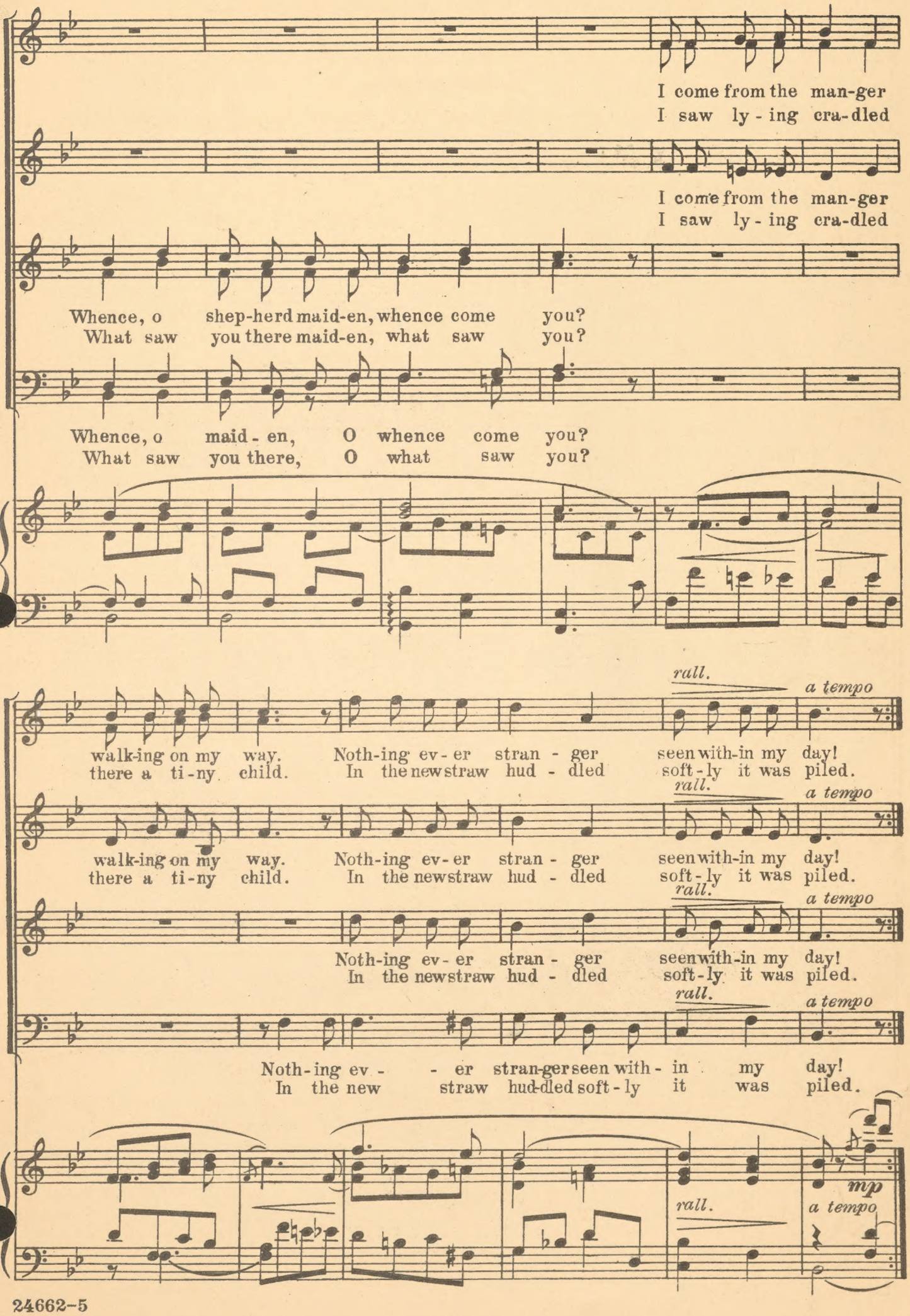

I come from the man-ger
I saw ly - ing cra-dled
I come from the man-ger
I saw ly - ing cra-dled
Whence, o shep-herd maid-en, whence come you?
What saw you there maid-en, what saw you?
Whence, o maid - en, O whence come you?
What saw you there, O what saw you?
walk-ing on my way. Noth-ing ev - er stran - ger seen with-in my day!
there a ti-ny child. In the new straw hud - dled soft - ly it was piled.
rall.
a tempo
walk-ing on my way. Noth-ing ev - er stran - ger seen with-in my day!
there a ti-ny child. In the new straw hud - dled soft - ly it was piled.
Noth-ing ev - er stran - ger seen with-in my day!
In the new straw hud - dled soft - ly it was piled.
Noth-ing ev - - er stran-ger seen with - in my day!
In the new straw hud-dled soft - ly it was piled.
mp

legato

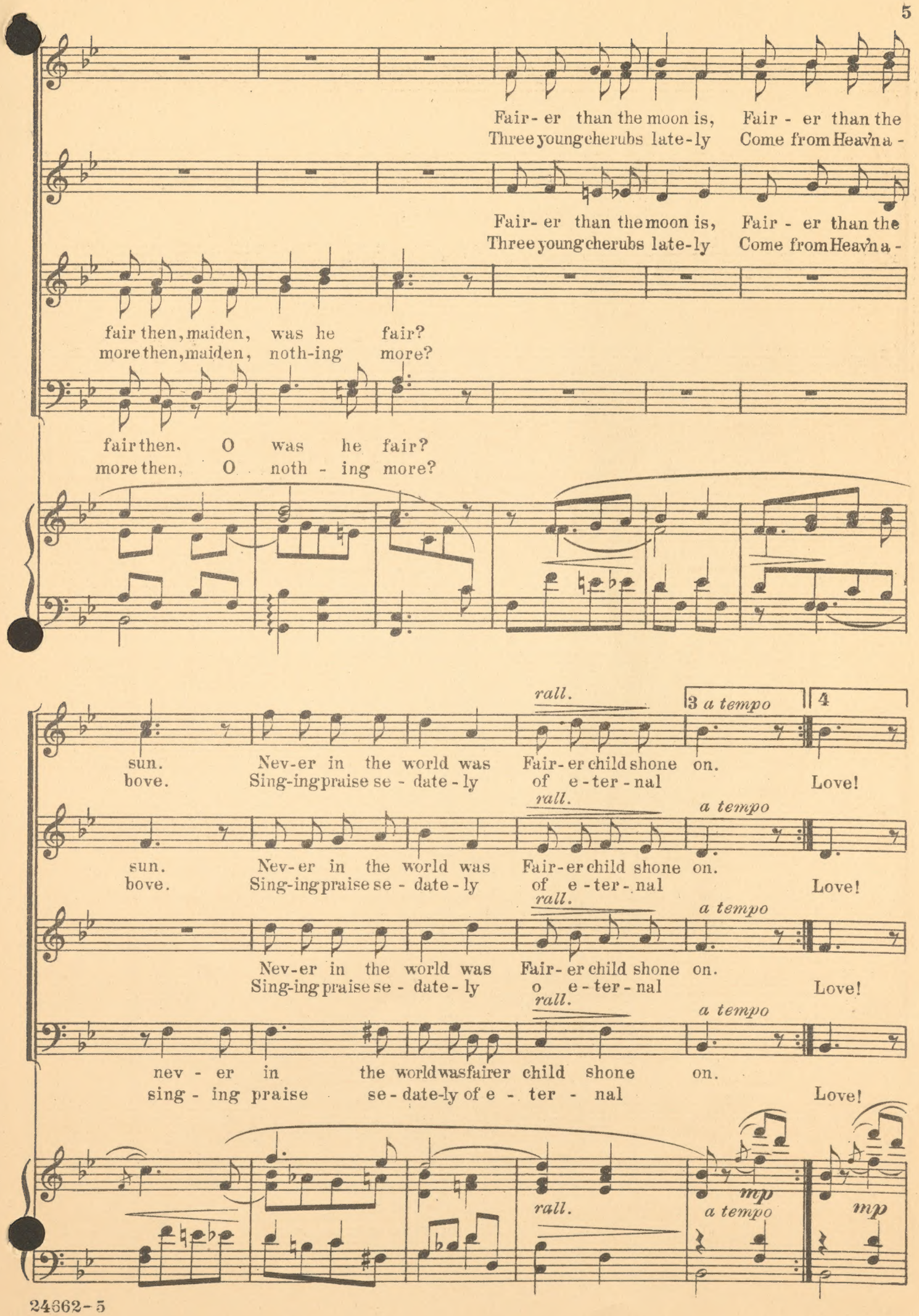
p dolce

3. Was he fair then, maid-en, was he fair? Was he
4. Noth-ing more then, maid-en, noth-ing more? Noth-ing

p dolce

3. Was he fair then, O was he fair? Was he
4. Noth-ing more then, O noth-ing more? Noth-ing

una corda


Fair- er than the moon is, Fair - er than the
Three young cherubs late-ly Come from Heav'n a -
Fair- er than the moon is, Fair - er than the
Three young cherubs late-ly Come from Heav'n a -
fair then, maiden, was he fair?
more then, maiden, noth-ing more?
fair then, O was he fair?
more then, O noth - ing more?
rall.
3 a tempo
4
sun. Nev-er in the world was Fair-er child shone on.
bove. Sing-ing praise se - date - ly of e - ter - nal Love!
rall.
a tempo
sun. Nev-er in the world was Fair-er child shone on.
bove. Sing-ing praise se - date - ly of e - ter - nal Love!
rall.
a tempo
Nev-er in the world was Fair- er child shone on.
Sing-ing praise se - date - ly o e - ter - nal Love!
rall.
a tempo
nev - er in the world was fairer child shone on.
sing - ing praise se - date-ly of e - ter - nal Love!
rall.
mp
a tempo
mp

rit.

of e - ter-nal

rit.

Sing-ing praise se - date-ly of e - ter-nal

rit.

Sing-ing praise of e - ter-nal

rit.

of e - ter-nal

dim.

rit.

p a tempo *morendo*

Love!

p a tempo *morendo*

Love!

p a tempo *morendo*

Love! of e - ter - - nal love.

p a tempo *morendo*

Love! e - ter-nal love.

p *dim.* *pp semplice* *l.h.* *pp* *pp*

CHORAL

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—AND—
ARRANGEMENTS

BY

LOUIS VICTOR SAAR

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